



show kitchen. The lighting is focussed on the main areas of activity. Cove lighting and concealed downlights or uplights accentuate the vertical surfaces. A long table in the bar area is illuminated via a series of evenly lit cylinders forming a spectacular large chandelier giving the space a soft glowing ambience. The lighting control system controls a number of luminaire groups balanced and programmed according to the time of day and night. There are six preset scenes: two in the daytime for lunch time dining, one scene in the afternoon for cleaning and three scenes in the evening for pre-dinner drinks and supper.

Interior architecture: IDS (Interior Design Studio), Dubai, Graeme Anderson

Lighting design: dpa Lighting Consultants Dubai/UAE, Barry Hannaford, David McNeil

Products applied: Lightgraphix, Kreon, Hilco, Dynalite

⇒ **Local colour or cool sophistication?**
"IZ" tandoori restaurant in Dubai.

Without wanting to decry the high aesthetic quality of the materials used in the "IZ" tandoori restaurant in Dubai, one has to admit that the careful combination of sand-blasted stone, dark wood, silver and beige textiles and brushed steel is not exactly a world first. The lighting designed by dpa Lighting Consultants, Dubai is aligned perfectly to the materials applied. Cool colour temperatures are used to light cold materials and primarily warmer colour temperatures for the warm wooden surfaces. Light is also applied for impact and supports the division of the 400 square metre space through interior architectural elements as well as facilitating orientation. Ceiling luminaires are concealed within discreet ceiling slots or integrated into architectural elements such as the industrial kitchen cooker hood in the

